

9

D5 C5 G5open pick slide

Diagram 1: Musical score for guitar. The score is written for a single melodic line (treble clef) and a three-part harmony (T, A, B). The key signature has two sharps (F# and C#). The tempo/mood is marked '9'. The score is divided into four measures. The first measure is labeled 'D5' and the second 'C5'. The third measure is labeled 'G5open' and the fourth 'pick slide'. The notation includes various guitar-specific symbols: a 'V' with a diagonal line for a natural harmonic, a 'V' with a diagonal line and a small 'x' for a pick slide, and a 'V' with a diagonal line and a small 'x' for a pick slide. The harmony parts (T, A, B) are written in a simplified notation using letters and numbers.

B Verse[illegible]

17

Gtr III G5 C5

T A B

19

G5 C5

T A B

C Chorus

21

D5^v C5 G5

T A B

(2nd time) D.C.

25

D5^v C5 G5

T A B

Gtr II

pick slide first time

T A B

sl.

sl.

29

D5 C5 G5

1. 2.

34

Gtrs II, III

38

1. 2.

43

D5 C5 G5

Gtr I

3

*, see performance

Gtr II

sl. sl. sl. sl.

rit.
G5^{open}

1

T 3 3
3 3
A 0 0 0
B 3 3

(0) (0) (0)

T
A
B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*